

No Dead Air at 3mFM

3mFM Radio and Bass Coast FreeZa recently presented the 'No Dead Air' workshop, a hands-on training in radio and digital media production for youth, over two days.

Participants rotated between 3mFM's studio and the Community Hub, both in Inverloch, exploring a range of recording and editing techniques, using both studio equipment and iPads.

Michael Green of Drift Media led the workshops and demonstrated how to use iPads effectively.

With Jarrod Churchill, they gave ideas and valuable tips on how to get a great interview.

3mFM production manager Jarrod Churchill, who ran the studio component, said he was thrilled to be a part of the program.

"The opportunities it presented for such a broad range of ages, gaining confidence and awareness in both media and music is something that is often hard to find in this area."

Attendees worked in small groups experimenting with building layers of sound and vocal content using the two systems.

Many of the participants are aspiring songwriters and musicians who collaborated to record and produce short music and vocal tracks, along with short interviews.

"I was both amazed and inspired by the talent and enthusiasm shown by the attendees, and hope that these workshops can be conducted on a more regular basis," Jarrod said.

The workshops were made possible through a 'Be Heard' grant from the Department of Human Services aimed at promoting training and mentoring for young people in radio broadcasting.



Fybian, Jack, Sami and Luke recording in 3mFM's studios.



Deanne, Faith and Jorja recording with an iPad.